

“Ballet students in the Washington, D.C. area get the rare opportunity to take class from the masters.” —*Pointe® Magazine*

THE KENNEDY CENTER BALLET CLASS SERIES

offers advanced high school ballet students the unique opportunity to participate in master classes presented by teachers from nationally and internationally recognized ballet companies performing this season at the John F. Kennedy Center for the Performing Arts.

Admission to the series is by audition only. Finalists attend all classes; alternates are guaranteed attendance in at least four of the seven ballet classes. Students will also have the opportunity to attend working rehearsals for performances by select ballet companies at the Kennedy Center.

► Eligibility Requirements

- Male or female advanced students ages 14-18
- At least five years of ballet training (four years on pointe for girls)
- Must be a student currently enrolled in high school

► To Audition

Send your completed application and \$5 application fee, postmarked on or before **Friday, September 2, 2011**, to:

**Ballet Class Series
The Kennedy Center
Education Department
P.O. Box 101510
Arlington, VA 22210**

Late applications cannot be accepted.

Once your application is received, you will be notified of your assigned audition time.

► Audition Date and Location

Saturday, September 10, 2011
The Kennedy Center
2700 F Street N.W.
Washington, DC 20007

Plan to arrive 30 minutes prior to your assigned audition time dressed for the audition.

► Series Participation

If selected, the series fee (\$90 for finalists; \$45 for alternates) must be received prior to the first class.

Classes are held from 4:00-5:30 p.m. Finalists must commit to participating in all classes in the 2011-2012 season.

Notice must be given at least 24 hours prior to a class for an excused absence to allow the slot to be offered to an alternate.

Two unexcused class absences may result in dismissal from the series. No refunds will be given.

In addition to the ballet master classes, students are invited to attend modern dance classes led by company members from the featured dance companies.

Near the conclusion of the series, all students will be invited to a class and discussion session with renowned ballerina and Balanchine protégée Suzanne Farrell, artistic director of the Suzanne Farrell Ballet.

To participate in this program, submit an application, *postmarked no later than Friday, September 2, 2011* for the audition on Saturday, September 10, 2011.

Students will be notified of audition results no later than September 16, 2011.

► 2011-2012 Series Schedule

The Suzanne Farrell Ballet

Suzanne Farrell, Artistic Director
Wednesday, October 26, 2011

American Ballet Theater

Kevin McKenzie, Artistic Director
Wednesday, December 7, 2011

Mariinsky Ballet

Valery Gergiev, Artistic Director
Yury Fateyev, Deputy Director of the Ballet Company
Wednesday, January 18, 2012

American Ballet Theatre

Kevin McKenzie, Artistic Director
Wednesday, February 1, 2012

The Suzanne Farrell Ballet

Suzanne Farrell, Artistic Director
Wednesday, March 7, 2012

The New York City Ballet

Peter Martins, Ballet Master in Chief
Wednesday, April 4, 2012

Bolshoi Ballet

Sergei Filin, Artistic Director
Wednesday, May 30, 2012

**All classes are held from
4:00 – 5:30 p.m.**

► Questions?

Call the Kennedy Center Education Department at **(202) 416-8846** or visit kennedy-center.org/balletseries.



AUDITION APPLICATION FORM

(please print clearly)

► Student Information

Name: _____

Male / Female (circle one) Birth date: _____

Address: _____

City: _____ State: ____ Zip: _____

Home phone: _____

Email address: _____

Current ballet school: _____

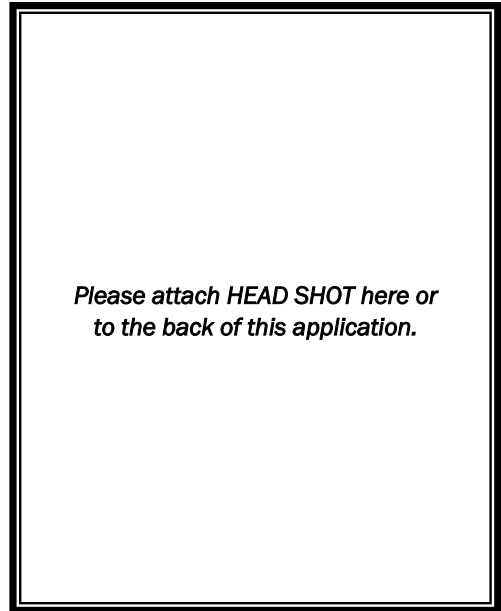
Ballet school phone: _____

Current teacher(s): _____

Years of ballet study: _____ Years on pointe: _____

Other forms of dance studied: _____

High School currently enrolled in: _____



► Parent/Guardian Information

Name: _____ Relationship: _____

Phone (primary): _____ Phone (alternate): _____

Email address: _____

If unavailable, emergency contact: _____ Phone: _____

► Preferred Audition Time Slot

Morning (between 11 a.m. and 12:30 pm)

Afternoon (between 1:30 and 5 p.m.)

Audition times will be assigned in the order applications forms are received. You will be notified of your assigned audition time by email, phone, or mail.

► Résumé/Experience

Please attach your résumé or list your experience on the back of this form.

► Additional Fees

If you are selected to participate, your series fee (\$90 for finalists; \$45 for alternates) must be received on or before the first class, October 26, 2011.

Your series fee includes class (student) and working rehearsal attendance (student + guest).

Send the completed application with \$5 audition fee to:

**Ballet Class Series
The Kennedy Center
Education Department
P.O. Box 101510
Arlington, VA 22210**

Your application must be postmarked on or before Friday, September 2, 2011. Late applications and those without the audition fee will not be processed. Checks should be made payable to: 'The Kennedy Center'.

