

The Kennedy Center and National Symphony Orchestra 2010–2011 Events



CALENDAR OF EVENTS

PURPLE listings indicate workshops/courses for teachers

DATE	DAY	EVENT	GRADES	PAGE
SEPTEMBER				
29	Wed	WNO Opera Look-In Professional Development	3–6	11
30	Thu	VSA Playwright Discovery Production: <i>The Marionette Effect</i>	7–12	4
OCTOBER				
1	Fri	VSA Playwright Discovery Production: <i>The Marionette Effect</i>	7–12	4
2	Sat	What to Listen for in Gustav Mahler with Saul Lilienstein, Session I	All	33
5	Tue	Behind the Scenes: <i>Locomotion</i> , Session I	5–12	14
5	Tue	<i>Rumpelstiltskin</i>	K–3	4
6	Wed	<i>Rumpelstiltskin</i>	K–3	4
7	Thu	<i>Rumpelstiltskin</i>	K–3	4
8	Fri	<i>Same Instrument, Different Sound</i>	5–7	9
12	Tue	Behind the Scenes: <i>Locomotion</i> , Session II	5–12	14
13	Wed	The Suzanne Farrell Ballet: Performance/Demonstration	4–7	10
13	Wed	Scientific Thought in Motion, Session I	4–8	31
13	Wed	Exploring Ballet with Suzanne Farrell FOR ADULTS! 101	All	34
14*	Thu	WNO Opera Look-In: From the Inside Out	3–6	11
14	Thu	Exploring Ballet with Suzanne Farrell FOR ADULTS! 201	All	34
18	Mon	CETA: Laying a Foundation: Defining Arts Integration	All	30
19	Tue	Behind the Scenes: <i>Locomotion</i> , Session III	5–12	14
21*	Thu	<i>Locomotion</i>	4–8	4
22*	Fri	<i>Locomotion</i>	4–8	4
23	Sat	Behind the Scenes: <i>Locomotion</i> , Session IV	5–12	14
25	Mon	Lines, Shapes, and Patterns: Integrating Math, Movement, and Visual Art, Session I	K–1	30
26	Tue	<i>Locomotion</i>	4–8	4
27	Wed	<i>Locomotion</i>	4–8	4
27	Wed	Books in Motion: Exploring Literature Through Movement	2–5	31
28	Thu	<i>Locomotion</i>	4–8	4
29	Fri	Improvisation with Cartoon de Salvo	6–12	13
30	Sat	What to Listen for in Music: The French Connection with Yvonne Caruthers, Session I	All	33

*High-Capacity Days: see page 18

CALENDAR OF EVENTS

DATE	DAY	EVENT	GRADES	PAGE
NOVEMBER				
1	Mon	<i>Locomotion</i>	4–8	4
3	Wed	<i>Locomotion</i>	4–8	4
4	Thu	<i>Locomotion</i>	4–8	4
4	Thu	Gil Shaham, Violin: Master Class	9–12	14
4	Thu	Evening for Educators: <i>Telling Stories: Norman Rockwell from the Collections of George Lucas and Steven Spielberg</i>	All	32
5	Fri	NSO Kinderkonzert: <i>Making Music with Friends</i>	Pre K–2	7
8	Mon	<i>One Small Step</i>	2–5	4
9	Tue	<i>One Small Step</i>	2–5	4
10	Wed	<i>One Small Step</i>	2–5	4
12	Fri	NSO Kinderkonzert: <i>Making Music with Friends</i>	Pre K–2	7
14	Sun	<i>Proclamation of Hope: A Symphonic Poem</i>	6–12	9
15	Mon	NSO Kinderkonzert: <i>Making Music with Friends</i>	Pre K–2	7
15	Mon	Tellin' Tales: Taking Stories to the Next Level in the Early Childhood Classroom	Pre K–2	30
17	Wed	Scientific Thought in Motion, Session II	4–8	31
23	Tue	<i>Snow White, Red Rose (and Fred)</i>	4–9	5
24	Wed	<i>Snow White, Red Rose (and Fred)</i>	4–9	5
24	Wed	The Joffrey Ballet: Working Rehearsal	7–12	10
30	Tue	<i>Snow White, Red Rose (and Fred)</i>	4–9	5

DECEMBER				
1	Wed	<i>Snow White, Red Rose (and Fred)</i>	4–9	5
2	Thu	<i>Snow White, Red Rose (and Fred)</i>	4–9	5
3	Fri	<i>Snow White, Red Rose (and Fred)</i>	4–9	5
6	Mon	Lines, Shapes, and Patterns: Integrating Math, Movement and Visual Art, Session II	K–1	30
7	Tue	<i>Snow White, Red Rose (and Fred)</i>	4–9	5
8	Wed	<i>Snow White, Red Rose (and Fred)</i>	4–9	5
9	Thu	One Class: Strengthening Classroom Communities Through Theater	2–5	31
9	Thu	<i>Snow White, Red Rose (and Fred)</i>	4–9	5
13	Mon	Exploring Fables Through Collaborative Storytelling	4–6	31

DATE	DAY	EVENT	GRADES	PAGE
14	Tue	<i>Snow White, Red Rose (and Fred)</i>	4–9	5
14	Tue	Sing to Freedom: Music of the Underground Railroad	4–8	32
15	Wed	<i>Snow White, Red Rose (and Fred)</i>	4–9	5
15	Wed	Developing Habits of Mind Through the Visual Arts	All	33
16	Thu	<i>Snow White, Red Rose (and Fred)</i>	4–9	5
20	Mon	<i>Snow White, Red Rose (and Fred)</i>	4–9	5
21	Tue	<i>Snow White, Red Rose (and Fred)</i>	4–9	5
22	Wed	<i>Snow White, Red Rose (and Fred)</i>	4–9	5

JANUARY				
5	Wed	Singing the Words: Lyric Writing in the Classroom	2–5	31
6	Thu	CETA: Laying a Foundation: Defining Arts Integration	All	30
6	Thu	NSO Ensemble: <i>Connections: MORE Science and Music</i>	5–9	8
7	Fri	NSO Ensemble: <i>Connections: MORE Science and Music</i>	5–9	8
10	Mon	NSO Ensemble: <i>Connections: MORE Science and Music</i>	5–9	8
10	Mon	Lines, Shapes, and Patterns: Integrating Math, Movement, and Visual Art, Session III	K–1	30
11	Tue	Documenting the Power of Learning Through the Arts, Session I	All	30
12	Wed	Scientific Thought in Motion, Session III	4–8	31
13	Thu	Theater Look-In: <i>South Pacific</i>	9–12	13
15	Sat	Ballet 360°: Beyond the Steps, Session I	All	34
19	Wed	NSO Open Rehearsal with Question-and-Answer Session	7–12	8
21	Fri	American Ballet Theatre: Working Rehearsal	7–12	10
24	Mon	Powerful Assessment Practices for Arts Specialists	All	33
27	Thu	The Magic of Peepers Puppets: Exploring Scriptwriting Through Puppetry	2–5	31
28	Fri	<i>American Scrapbook: A Celebration of Verse</i>	4–7	5

FEBRUARY				
1	Tue	<i>American Scrapbook: A Celebration of Verse</i>	4–7	5
2	Wed	<i>American Scrapbook: A Celebration of Verse</i>	4–7	5
3*	Thu	<i>American Scrapbook: A Celebration of Verse</i>	4–7	5
3*	Thu	Alvin Ailey American Dance Theater: Mini Performance	5–8	10

*High-Capacity Days: see page 18

DATE	DAY	EVENT	GRADES	PAGE
5	Sat	Ballet 360°: Beyond the Steps, Session II	All	34
7	Mon	<i>American Scrapbook: A Celebration of Verse</i>	4–7	5
7	Mon	Lines, Shapes, and Patterns: Integrating Math, Movement, and Visual Art, Session IV	K–1	30
8	Tue	<i>American Scrapbook: A Celebration of Verse</i>	4–7	5
9	Wed	<i>American Scrapbook: A Celebration of Verse</i>	4–7	5
9	Wed	Documenting the Power of Learning Through the Arts, Session II	All	30
10	Thu	<i>American Scrapbook: A Celebration of Verse</i>	4–7	5
11	Fri	<i>American Scrapbook: A Celebration of Verse</i>	4–7	5
16	Wed	<i>46 Circus Acts in 45 Minutes</i>	1–4	5
17	Thu	<i>46 Circus Acts in 45 Minutes</i>	1–4	5
18	Fri	<i>46 Circus Acts in 45 Minutes</i>	1–4	5
23	Wed	WNO: Student Dress Rehearsal: <i>Madama Butterfly</i>	7–12	11
28	Mon	Documenting the Power of Learning Through the Arts, Session II	All	30

MARCH

2	Wed	Documenting the Power of Learning Through the Arts, Session III	All	30
5	Sat	What to Listen for in Music: The French Connection with Yvonne Caruthers, Session II	All	33
10	Thu	Dance and Music of India: Performance/Demonstration	6–9	3
15	Tue	Storytelling on Film	4–8	3
15	Tue	<i>Simple Dreams</i>	K–3	3
16	Wed	<i>Simple Dreams</i>	K–3	3
16	Wed	Scientific Thought in Motion, Session IV	4–8	31
17	Thu	<i>Simple Dreams</i>	K–3	3
23*	Wed	NSO Young People's Concert: <i>Beethoven Rocks!</i>	3–6	8
24*	Thu	NSO Young People's Concert: <i>Beethoven Rocks!</i>	3–6	8
25*	Fri	NSO Young People's Concert: <i>Beethoven Rocks!</i>	3–6	8
26	Sat	Ballet 360°: Beyond the Steps, Session III	All	34
28*	Mon	NSO Young People's Concert: <i>Beethoven Rocks!</i>	3–6	8
28	Mon	Shadow Journeys: Exploring History Through Shadow Puppetry, Session I	4–8	32
29	Tue	Shadow Journeys: Exploring History Through Shadow Puppetry, Session II	4–8	32

DATE	DAY	EVENT	GRADES	PAGE
APRIL				
2	Sat	What to Listen for in Gustav Mahler with Saul Lilienstein, Session II	All	33
5	Tue	<i>Doktor Kaboom!</i>	2–5	6
6	Wed	<i>Doktor Kaboom!</i>	2–5	6
6	Wed	New York City Ballet: Working Rehearsal	7–12	10
7	Thu	<i>Doktor Kaboom!</i>	2–5	6
11	Mon	Standing in a Character's Shoes: Deeper Meaning Through Monologues, Session I	6–12	32
12	Tue	Standing in a Character's Shoes: Deeper Meaning Through Monologues, Session II	6–12	32
14	Thu	Eldar: Performance/Demonstration	6–12	9
15	Fri	<i>Betty Carter's Jazz Ahead</i>	6–8	9
20	Wed	The Kennedy Center American Theatre College Festival	9–12	13
21	Thu	The Kennedy Center American Theatre College Festival	9–12	13
26	Tue	Developing an African Drumming Program for Your Music Classroom	6–8	33
27	Wed	<i>The Cat Who Went to Heaven</i>	1–4	6
28	Thu	<i>The Cat Who Went to Heaven</i>	1–4	6
29	Fri	<i>The Cat Who Went to Heaven</i>	1–4	6

MAY

9	Mon	NSO Kinderkonzert: <i>Got Rhythm?</i>	Pre K–2	7
10	Tue	NSO Kinderkonzert: <i>Got Rhythm?</i>	Pre K–2	7
10	Tue	WNO: Student Dress Rehearsal: <i>Don Pasquale</i>	7–12	11
14	Sat	Beethoven's Ears: An Investigation with Saul Lilienstein	All	34
16	Mon	NSO Kinderkonzert: <i>Got Rhythm?</i>	Pre K–2	7

JUNE

4	Sat	Ballet 360°: Beyond the Steps, Session IV	All	34
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