



The Kennedy Center's 18th Annual
DANCE THEATRE OF HARLEM
Pre-Professional Residency

2010-2011
Application Information

The Kennedy Center's **Dance Theatre of Harlem Pre-Professional Residency**

On November 3, 1993 at a press conference in the Terrace Theatre, the Kennedy Center and the Dance Theatre of Harlem (DTH) announced the beginning of a multi-year community initiative in dance. The announcement was made by Lawrence J. Wilker, then President of the Kennedy Center, and Arthur Mitchell, Founder/Previous Artistic Director of DTH and 1993 Kennedy Center Honors Honoree. The establishment of the program coincided with the twenty-fifth anniversary of Dance Theatre of Harlem, and a thirteen-year history of consecutive performance engagements by Dance Theatre of Harlem at the Kennedy Center.

The program was launched in the 1993-94 season to introduce a broader segment of the population to classical dance and enhance their appreciation of the art form. The Residency provides classical ballet instruction by principal dancers and instructors from the internationally acclaimed Dance Theatre of Harlem ballet company. Greater metropolitan Washington students ages 9 to 18 are selected by audition annually to participate in the program. The selected students have been identified as promising for a career in ballet and whose training aligns with the four class levels offered through the residency (early training through advanced). The annual Residency includes a rigorous twenty (20) class series and ends each year with a culminating master class/performance led by Arthur Mitchell, Dance Theatre of Harlem Co-Founder and Artistic Director emeritus. The master class and performance, free and open to the public, are held on a main stage at the Kennedy Center, featuring the students who have completed the residency. The Kennedy Center provides scholarship support for a select number of students from the program to participate in DTH's summer intensive program in New York City for six weeks of additional training with the other students from around the world.

Since the Residency program began in the fall of 1993, the program has provided classical ballet training to over 2,000 students and reached an audience of approximately 54,000 students, parents, dance professionals, public school teachers and administrators and community members. Students, past and present, along with their parents and local dance instructors have commented on the numerous positive aspects of the Residency including developing dance technique and presentation as well as self-confidence and discipline which have resulted in both social and academic improvement.

Over 95% of the students who have participated in the Residency since 1993 have graduated from high school and many of them have gone on to college to pursue majors in Business, Medicine, Psychology, Zoology and Dance. Several have continued their ballet studies and are currently dancers with some of the nation's premiere companies - Alvin Ailey American Dance Theater, Pacific Northwest Ballet, the American Repertory Company and the Dance Theatre of Harlem.

History of **The Dance Theatre of Harlem**

Dance Theatre of Harlem is a leading dance institution of unparalleled global acclaim, encompassing a "Classically American" dance company, a leading arts education center and Dancing Through Barriers, a national and international education and community outreach program. Each component of Dance Theatre of Harlem carries a solid commitment towards enriching the lives of young people and adults around the world through the arts.

Founded in 1969 by Arthur Mitchell and Karel Shook, Dance Theatre of Harlem was considered "one of ballet's most exciting undertakings" (The New York Times, 1971). Shortly after the assassination of The Reverend Dr. Martin Luther King, Jr., Mitchell was inspired to start a school that would offer children - especially those in Harlem, the community in which he was born - the opportunity to learn about dance and the allied arts. Now in its fourth decade, Dance Theatre of Harlem has grown into a multi-cultural dance institution with an extraordinary legacy of providing opportunities for creative expression and artistic excellence that continues to set standards in the performing arts.

Dance Theatre of Harlem has achieved unprecedented success, bringing innovative and bold new forms of artistic expression to audiences in New York City, across the country and around the world. In February 2004, DTH celebrated its 35th Anniversary, which began with an extensive U.S. tour, followed by a 7-week historic tour of the United Kingdom. DTH received the largest grant ever given to any foreign company by the Dance Consortium in England. Following the UK tour, the Company made its return to Greece, prior to the opening of the 2004 summer Olympics.

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Ballet students (male and female, ages 9 - 18) are invited to apply and audition for participation in the eighteenth season of the Kennedy Center's Dance Theatre of Harlem Pre-Professional Residency program. The purpose of this program is to provide long-term supplemental ballet training to a diverse body of students who demonstrate an affinity for dance. Students who audition and are selected to participate are trained by instructors from the acclaimed Dance Theatre of Harlem in a series of classes that use principles of classical ballet as practiced by DTH. Classes will meet most Saturdays (November 2010 – April 2011), and will take place at the Kennedy Center (2700 F Street, NW) or the Duke Ellington School of the Arts (3500 R Street, NW).

TO PARTICIPATE:

1. Please submit your application by 5:00 pm on September 27, 2010.

To participate in the audition, students must complete and submit the attached APPLICATION and STUDENT WAIVER forms. Please ensure that you have completed the application in its entirety before submitting it to us. Medical information and a parent/guardian signature are required. Students will not be allowed to participate in the audition if this information is incomplete.

In order to become eligible for the audition, all application materials must be received by 5:00 pm on September 27, 2010. All application materials received after this deadline will not be processed. If you submit your application via fax, we ask that you please retain a copy of your fax receipt until you receive a Confirmation Notice of receipt from the Community Partnerships staff. Confirmation Notices for all valid applications will be sent via email and U.S. mail on October 1, 2010 to confirm that your student's application has been received and inform your student of his or her specific audition time. If you do not receive a Confirmation Notice on or before October 4, 2010, please call (202) 416-8825 or (202) 416-8803.

2. Attend the Audition on Saturday, October 9, 2010.

Auditions will be held at the Kennedy Center on Saturday, October 9, 2010 from 8:00 AM to 5:00 PM. All potential students must audition in order to be considered for participation in the program. As outlined below, each student will audition by group at the level that is appropriate for his or her training.

Level:	*Minimum* Level Guidelines:	Ages:
Level I	1 year of ballet training	9 - 12 years
Level II	3 years of ballet training	9 - 15 years
Level III	2 years of training on pointe (ladies); 2 years of training (men)	11 - 18 years
Level IV	2 years of training on pointe (ladies); 2 years of training (men)	11 - 18 years

The Confirmation Notice that you will receive will provide you with information regarding your student's specific audition time. If necessary, callbacks will be held immediately following the final audition in that level. Please adjust your schedule to be available for the entirety of the audition.

Principal dancers and teachers from Dance Theatre of Harlem will conduct a class-styled audition to evaluate each student's ability and potential. Auditionees will be notified by mail concerning selection results. Selected students will be assigned to a specific class level, which will meet at a regularly scheduled time on Saturdays.

3. Commit to Program Requirements.

All students and parents/guardians are required to abide by all program guidelines. Each parent/guardian must sign a program authorization form and provide The Kennedy Center with information regarding their child's current medical information. Additionally, each parent/guardian is expected to attend a mandatory informational meeting at the Kennedy Center on October 30, 2010.

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Class Dates and Times: Classes will meet most Saturdays at the Kennedy Center or the Duke Ellington School of the Arts. Below, please find the tentative 2010-2011 Residency program schedule. Please note that these dates are subject to change. Specific class locations and times will be provided at the Parent/Guardian Meeting on October 30, 2010. Residency students must arrive properly dressed and on time for class. All students are permitted up to five (5) absences. Please note that two (2) instances of tardiness or improper dress will be considered as (1) absence.

*Every student must plan to attend class for a mid-year evaluation on January 29, 2011. Please note that while this evaluation is by no means a process intended for arbitrarily eliminating students from the program, DTH does reserve the right to release students who have not demonstrated adequate progress from the program at this time.

**The last class is held as a dress rehearsal in preparation for the Culminating Event on April 23, 2011.

Tentative Class Dates

1 st HALF	November 6	February 12	2 nd HALF
	November 13	February 19	
	November 20	February 26	
	December 4	March 5	
	December 11	March 12	
	December 18	March 19	
	January 8	March 26	
	January 15	April 2	
	January 22	April 9	
	*January 29	April 16**	

Program Costs: There is no fee for the audition. The total cost for participation in the program is \$125, which will be collected in two installments of \$65 (due by the first class date, November 6, 2010) and \$60 (due by the first class of the second half of the season, February 12, 2011, provided that the student has continued past the evaluation session held on January 29, 2011).

Culminating Event: Students meeting all program requirements will participate in a Culminating Event Performance on April 23, 2011.

To Submit your Application: Please retain the pages 3 and 4 of this document for your records. Then, review, complete, sign, and return the attached APPLICATION (page 5) and STUDENT WAIVER (page 6) forms to The Community Partnerships staff via fax at: (202) 416-8802 or via U.S. Mail at:

Attn: DTH Residency Program
The Kennedy Center
Education Department
PO Box 101510
Arlington, VA 22210

Questions? Please contact Jeanette McCune, Assistant Director, Teacher and School Programs (at 202. 416-8825 or jsmccune@kennedy-center.org) or Glenn Bailey, Program Coordinator, Community Partnerships (at 202.416-8803 or grbailey@kennedy-center.org).

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Contact Information

Student Name _____
First Last

Date of Birth ____/____/____ Age ____ Sex ____ Height ____' ____" Weight ____ lbs.
MM DD YYYY Feet Inches Pounds

Parent/Guardian Name _____ Daytime Phone (____) ____-____
First Last

Address _____
Street City State Zip Code

County/Ward _____ E-Mail _____
To reach Parent/Guardian

Ballet Training/Experience

Current Dance School _____

Address _____
Street City State Zip Code

Current Instructor(s) _____ Previous Dance School(s) _____ (If applicable)

Ballet Training _____ Current # Classes _____ Pointe Training _____ Current # Classes _____
years per week years, if applicable per week

Have you studied any other forms of dance? _____
please describe, if applicable

Academic Information

Academic School _____ GPA _____

School Address _____
Street City State Zip Code

Did you participate in a summer 2010 dance intensive? _____ If Yes, Please indicate: _____
Company/School Location (City/State or County)

Previous DTH Experience: _____ Previous Participation in DTH Residency Program _____

How did you find out about the DTH Residency Program? _____

Parents, please initial beside the below items to indicate your understanding and agreement to the following terms.

_____ I understand that each student must participate in the audition on October 9, 2010. I have reserved the full time period of this date (8 AM – 5 PM) and will ensure that my child is available to audition at his or her designated audition time (to be determined upon receipt and processing of this application).

_____ I understand that a parent/guardian representative must attend an informational meeting on October 30, 2010, if my child is selected for participation in the 2010-2011 season of the Residency program.

_____ I understand that each student is expected to arrive on time and properly dressed for class. I have reviewed the tentative class schedule and I have confirmed that my child will not acquire more than five (5) absences.

_____ I understand that the total fee for participation in the program is \$125, to be paid in two installments: \$65 by November 6, 2010 and \$60 by February 12, 2010, provided that my child proceeds into the second half of the program year. I understand that these installments must be paid in form of check or money order made payable to The Kennedy Center.

The Kennedy Center's
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Contact Information

Student Name _____
First Last

Date of Birth ____/____/____ Address _____
MM DD YYYY Street City State Zip Code

Mother/Guardian Name _____ Daytime Phone (____) ____-____ Evening Phone (____) ____-____
First Last

Father/Guardian Name _____ Daytime Phone (____) ____-____ Evening Phone (____) ____-____
First Last

Medical Information: must be entirely complete for eligibility to participate in the audition and program.

Health Plan/Insurance Company _____ ID # _____

Pertinent Medical Information _____
allergies, medications, etc.

Emergency Contacts

Emergency Contacts: a minimum of two contacts, listed according to priority, is required.

1. _____, _____ at (____) ____-____ or (____) ____-____
Contact Name Relationship to Student Daytime Phone Evening Phone

2. _____, _____ at (____) ____-____ or (____) ____-____
Contact Name Relationship to Student Daytime Phone Evening Phone

3. _____, _____ at (____) ____-____ or (____) ____-____
Contact Name Relationship to Student Daytime Phone Evening Phone

I/We, the undersigned, parent(s) and/or guardian(s) of the above-named student (the Child), hereby consent to the participation of the Child, as a volunteer, in the Kennedy Center's Dance Theatre of Harlem Pre-Professional Residency (the "Event") sponsored by the John F. Kennedy Center for the Performing Arts (the "Presenter").

I/We hereby irrevocably consent to and authorize the use and reproduction by the Presenter of any and all photographs, recordings, videotapes, and/or other reproductions or likenesses of the Child's person or characteristics ("reproductions") which have been secured by or for the Presenter, for any purpose whatsoever, without compensation to the Child. All reproductions shall constitute the property of the Presenter, solely and completely. Further, I/we assign and release all rights to said reproductions and authorize the Presenter, or others authorized by it, to exhibit, broadcast, and/or distribute or otherwise further reproduce said reproductions in whole or in part over or in any medium whatsoever, including, without implied limitation, newsletters, radio, newspapers, closed circuit television, film, cable, and television, with or without compensation, in perpetuity. I/We also release, discharge, and agree to hold harmless the producers or any persons, or entities acting under their permission or authority, from any liability arising from the use of said reproductions.

I/We acknowledge and agree that I/we will be responsible for transporting the Child to and from all Event sites to participate in the Event. I/We further discharge and release the Kennedy Center and its trustees, officers, and employees from any and all liability for injury, loss, damage, obligation, expense, or penalty sustained by the Child arising out of or in connection with the Child's participation in the Event.

In the event that any serious injury shall occur involving the Child, I wish for the Kennedy Center supervisory personnel to take appropriate steps to immediately notify the emergency contact specified above, but if all emergency contacts are inaccessible for any reason, I authorize whatever medical attention is deemed appropriate for the child.

Sign _____ Date _____
Signature of Parent/Guardian

The Education Department
The John F. Kennedy Center for the Performing Arts

As the nation's performing arts center, the Kennedy Center's impact and responsibility extends far beyond its doors—it reaches across America and into the future. Nowhere is this goal more truly achieved than in the Center's education programs.

For more than 35 years, the Kennedy Center Education Department has provided quality arts experiences for students, teachers, families, and the general public throughout the United States. In the past year, the Center's education programs have directly impacted more than 11 million people. The mission of the Education Department is to foster understanding of and participation in the performing arts through exemplary programs and performances for diverse populations of all ages that represent the unique cultural life and heritage of the United States.

The resources of the Department are focused on producing, presenting, and touring performances and educational events for young people and their families; school- and community-based residencies and other programs that directly impact teachers, students, administrators and artists through professional development; systemic and school improvement through arts integrated curricula, partnerships; creating and providing educational materials via print and the Internet; the development of careers in the arts for young people and aspiring professionals; and strengthening the management of arts organizations.

The programs of the Education Department have become models for communities across the country and have unlocked the door to learning for millions of young people. This has been accomplished by fostering creativity, teaching discipline, improving self-esteem, and challenging students to think in new ways, as well as offering them experiences in the pure enjoyment and excitement of the performing arts. For more information, visit the Center's web site at www.kennedy-center.org/education.

The Kennedy Center is a member of the DC Arts and Humanities Education Collaborative.

Frequently Asked Questions

When will I receive confirmation of application and audition information?

Due to the volume of applications that we receive, we do not send a confirmation notice upon receipt of the application. A confirmation letter will be sent via email and US mail with audition details by **October 1, 2010**.

What should my child wear for the audition?

Female Students should wear leotards, tights, and ballet shoes. Young ladies with experience on Pointe **MUST** bring **POINTE** shoes (as well as ballet shoes to the audition). **Male students** should wear tights, a snug-fitting t-shirt, socks and ballet shoes.

Please note that you do not need to purchase these items for the audition. If you do not already possess these items, other attire that fits snugly and yet allows freedom of movement (short, stretch pants, etc.) may be substituted; however, jeans or sweat suits are not appropriate, as they restrict movement and make it difficult to observe positions of the body. Socks may be worn as a substitute for ballet shoes.

How is the audition conducted?

Students participate in a group, class-style audition with 15-30 other students. A Dance Theatre of Harlem instructor leads the audition, while a panel of three additional Dance Theatre of Harlem instructors serves as adjudicators.

How long is the audition?

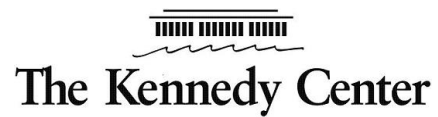
Auditions are 30 minutes, with the exception of the experienced female students on Pointe whose auditions are 45 minutes.

Are parents allowed to observe the audition?

No. Parents wait at the registration area for their child to complete the audition. Kennedy Center staff will escort students to and from the audition room at the Kennedy Center.

Can my child be considered for the program if they do not participate in the audition?

All students who wish to be considered for admission into the residency program must attend their scheduled audition time on **Saturday, October 9th**.



David M. Rubenstein, Chairman
Michael M. Kaiser, President
Darrell M. Ayers, Vice President, Education
Amy L. Duma, Director, Teacher and School Programs
Jeanette S. McCune, Assistant Director, Teacher and School Programs
Glenn Bailey Jr., Program Coordinator, Community Partnerships