

**REGISTRATION
DEADLINE MARCH 2**

Please Post

YOUNG SOLOISTS' COMPETITION

**2011-2012
High School Division**
A program of
the Kennedy Center
Education Department

The Kennedy Center



nso national symphony orchestra
christoph eschenbach, music director

PURPOSE

To encourage and foster the development of young performing artists in the Washington metropolitan area.

AWARDS

Finalists will perform in a free public concert at the Kennedy Center and will be awarded the Milton W. King Memorial Certificate. Winner will perform with the National Symphony Orchestra (NSO) in a concert in a future season. Competition repertoire is not necessarily the repertoire for the concert.

One winner will also receive a \$1,000 scholarship award. All finalists will be invited to join the student membership of the Friday Morning Music Club without audition. Winners receive a one-year, dues-free membership.

COMPETITION: INSTRUMENTAL, PIANO

Preliminaries (closed to public): Saturday, March 24, 2012.
Final auditions: Sunday, April 1, 2012 at 7:30 p.m. in the Kennedy Center Concert Hall. The public is cordially invited to attend. **Free** admission, no tickets required.

FEES

Entry fee of \$30 (non-refundable) payable to the NSO must accompany application form. Students whose résumés do not reflect sufficient musical experience in *solo performance* may not be accepted for the competition.

ELIGIBILITY

Students, grades 10-12, who are residents of, or studying with an instrumental teacher in the area of the metropolitan Washington Council of Governments (COG), District of Columbia; in Maryland—Frederick, Montgomery, Prince George's counties; in Virginia—Arlington, Fairfax, Loudoun, and Prince William counties; and the cities of Alexandria and Falls Church.

Not eligible: (1) former NSO winners OR (2) performers under professional management.

RULES

- Audition repertoire** is listed on the reverse side. Applicants should choose one selection from their instrumental category. The composition must be performed from memory.
- Applications** must be postmarked no later than **Friday, March 2, 2012**, and should be sent to:
Sharyn L. Byer, Competition Administrator
NSO Young Soloists' Competition
115 Gresham Place
Falls Church, Virginia 22046
Included **must** be: (a) Completed application form; (b) Entry fee of \$30 (non-refundable); and (c) typed résumé of musical accomplishments, with personal contact information including e-mail address.
No late applications accepted. No certified, express, or registered mail.
- Acknowledgment:** Audition time/place will be emailed to contestants the week of March 12.

(Continued inside)

2011-2012 YOUNG SOLOISTS' COMPETITION HIGH SCHOOL DIVISION APPLICATION

Please type or print with black pen

Name		Age	
Instrument		Years of Study	
Address			
City	State	Zip	
()			
Telephone (+ area code)		County	
E-mail			
()			
Piano Accompanist	Telephone (+ area code)		
High School	Grade		
()			
School Principal	Telephone (+ area code)		
Address			
City	State	Zip	
()			
Private Music Teacher	Telephone (+ area code)		

Detach Here

List competition selection (include composer, key, opus, title, and tempo marking of movement(s), etc.) and give **exact length** of each selection.

Composer; composition; key; opus; tempo marking; length

Attach a typed résumé of musical experience. (Include all competitions, awards, and concerts, as well as contact information and e-mail address)

kennedy-center.org/nso/nsoed/youngsoloists.cfm

(Continued on other side)

I certify all information to be correct to the best of my knowledge. I agree that the decision of the judges will be final.

Applicant's Signature

Parent's or Guardian's Signature

TEACHER'S ENDORSEMENT

[Note: Teachers may recommend up to four (4) students.]

In my opinion, this applicant has sufficient solo experience and musical qualifications and is now prepared to perform this composition with the National Symphony Orchestra.

Signature

Address

City State Zip

()

Telephone (+ area code) County

IMPORTANT

Applications must be postmarked no later than Friday, **March 2, 2012**. Include:

- Completed application form
- \$30 entry fee, payable to NSO
- Typed résumé of musical accomplishments, with contact information including e-mail address

Address inquiries and correspondence to Sharyn L. Byer, 115 Gresham Place, Falls Church, VA 22046, (703) 532-6565.

E-mail: Sharyn@flute.pro

If you have a problem with scheduling, please fill in below and we will try to accommodate you.

Other important commitments for performer and/or accompanist on March 24:

Event

Place

Time: from/to

The National Symphony Orchestra gratefully acknowledges the Steinway Piano Gallery of Tyson's Corner, the Women's Committee for the NSO, and the Friday Morning Music Club for their assistance with this project. The NSO Education Program, which administers the competition, is a component of the Kennedy Center Education Department.

Rules (Continued from other side)

- Preliminaries:** Applicants should call (202) 416-8820 after 7 p.m. on the evening of the preliminaries to hear a recorded message listing the finalists selected by the judges.
- Music:** Applicant must provide a solo part for judges.
- Accompanist:** Each contestant must furnish his/her own piano accompanist for both preliminary and final competition. Teachers may not accompany their own students. A limited number of scholarships may be available to those needing assistance. Scholarship requests describing one's financial need must be made in writing to NSO Education by Feb. 15, and will be reviewed on a case-by-case basis. Mail to: NSO Education, The Kennedy Center, P.O. Box 101510, Arlington, VA 22210 or fax (202) 416-4845.
- Warm-up Space:** In most cases, warm-up space for the preliminaries will be for contestants only (without accompanists). Only piano contestants will have access to a piano in the warm-up space. Contestants should come to the competition having already rehearsed with their accompanist.
- Judges** may elect to name no winner if, in their opinion, no contestant is prepared for a concert appearance with the National Symphony Orchestra. The judges' decision will be final.

2011-2012 REPERTOIRE

Contestants may play one selection or one movement from listed repertoire. Please contact Sharyn Byer at (703) 532-6565 or sharyn@flute.pro or the NSO Education Program at (202) 416-8820 **before submitting application if:** (a) contestant wishes to perform a significant composition other than those listed in repertoire, or (b) if movement chosen is less than 6 minutes and contestant wishes to add another movement.

VIOLIN

Bach	Concerto in A minor or E major
Barber	Concerto
Bartók	Concerto No. 2
Beethoven	Concerto (please submit cuts)
Brahms	Concerto
Bruch	Concerto or <i>Scottish Fantasy</i>
Chausson	<i>Poème</i>
Dvořák	Concerto
Elgar	Concerto
Glazunov	Concerto
Khachaturian	Concerto
Lalo	<i>Symphonie espagnole</i> (Mvt. 1 or 4 & 5)
Mendelssohn	Concerto
Mozart	Concerto in G, D, or A (K. 216, 218, 219)
Paganini	Concerto
Prokofiev	Concerto No. 1 or No. 2
Ravel	<i>Tzigane</i>
Saint-Saëns	Concerto No. 3 <i>Introduction and Rondo capriccioso</i>
Schumann	Concerto
Sibelius	Concerto in D minor
Stravinsky	Concerto
Tchaikovsky	Concerto
Wieniawski	Concerto No. 2 in D minor

VIOLA

Bartók	Concerto
Bloch	Suite for Viola and Orchestra
Handel	Concerto in B minor (arr. H. Casadesus)
Hindemith	Concerto or <i>Der Schwanendreher</i>
Stamitz	Concerto
Telemann	Concerto in G major
Walton	Concerto

CELLO

Barber	Concerto
Bloch	<i>Schelomo</i>
Boccherini	Concerto in B-flat major
Dvořák	Concerto
Elgar	Concerto, Op. 85
Haydn	Concerto in D or C major
Lalo	Concerto
Saint-Saëns	Concerto in A minor, Op. 33
Tchaikovsky	Rococo Variations

STRING BASS

Capuzzi	Concerto
Dittersdorf	Concerto in E or E-flat major
Dragonetti	Concerto
Koussevitsky	Concerto

FLUTE

C.P.E. Bach	Concerto in D minor
Boccherini	Concerto in D major
Chaminade	Concertino
Griffes	<i>Poem</i>
Haydn	Concerto in D major
Ibert	Concerto (1934)
Frank Martin	<i>Ballade</i>
Mozart	Concerto No. 1 or No. 2
Nielsen	Concerto
Vivaldi	Concerto, Op. 10, No. 2 or No. 3

OBOE

Cimarosa	Concerto in C minor
Handel	Concerto in G minor
Haydn	Concerto in C major
Marcello	Concerto in C minor
Mozart	Concerto in C
Strauss	Concerto in D major
Telemann	Concerto in D, E, or F minor

CLARINET

Copland	Concerto
Debussy	<i>Première rapsodie</i>
Mozart	Concerto
Spohr	Concerto in C minor, Op. 26
Weber	Concertino or Concerto No. 1 or No. 2

BASSOON

David	Concertino
Mozart	Concerto in B-flat major
Vivaldi	Any concerto
Weber	Concerto in F major or <i>Hungarian Fantasy</i>

TRUMPET

Albinoni	Any concerto
Arutunian	Concerto
Haydn	Concerto in E-flat major
Hummel	Concerto in E-flat major
L. Mozart	Concerto
Riisager	Concerto
Tomasi	Concerto
Torelli	Concerto in D major

FRENCH HORN

Haydn	Concerto No. 2
Hindemith	Concerto
Jacob	Concerto
Mozart	Any concerto
Schumann	Adagio and Allegro
F. Strauss	Concerto, Op. 8
R. Strauss	Concerto No. 1

TROMBONE (tenor, except where indicated)

Bozza	<i>Ballade</i>
David	Concertino, Op. 4
Grøndahl	Concerto
Guilmant	<i>Morceau symphonique</i> , Op. 88
Jacob	Concerto or <i>Cameos</i> (bass trombone)
Larsson	Concertino, Op. 45, No. 7
McCarty	Sonata for Bass Trombone and Strings
Spillman	Concerto (bass trombone)
Wagenseil	<i>Konzert</i> (alto opt.)

TUBA

Gregson	Concerto
Vaughan Williams	Concerto

PIANO

Barber	Concerto
Bartók	Concerto No. 2 or No. 3
Beethoven	Any concerto
Chopin	Concerto No. 1 or No. 2
Copland	Concerto
Franck	<i>Symphonic Variations</i>
Gershwin	Concerto in F major
Grieg	Concerto in A minor
LaMontaine	Concerto
Liszt	Concerto No. 1 or No. 2
Mendelssohn	Concerto No. 1 or No. 2
Mozart	Any concerto
Prokofiev	Concerto No. 1, No. 2, No. 3, or No. 5
Rachmaninoff	Concerto No. 1, No. 2, No. 3, or No. 4
Ravel	Concerto in G major
Saint-Saëns	Concerto in G minor
Schumann	Concerto in A minor
Stravinsky	Concerto for Piano and Winds
Tchaikovsky	Concerto No. 1 in B-flat minor

SPECIAL CATEGORY

(Percussion, guitar, harp, saxophone, euphonium)
Any significant composition with orchestral accompaniment.