

Excerpt 1: Stravinsky

Trumpet

Petrouchka

Stravinsky

con sord. 3 **133** 4 Solo **134** Allegro,  $\text{♩} = 118$  Solo

**135** *p* marc. marc. *pp* senza sord. *mf* *mf*

**136** **137** **138** **139** L'istesso tempo Poco meno mosso poco rall.

2 1 1 1

Detailed description: This is a musical score for a trumpet part. It consists of six staves of music. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). Above the first staff, there are markings: 'con sord.' (with mutes), a measure rest of 3, a boxed measure number '133', a measure rest of 4, the word 'Solo', a boxed measure number '134', and the tempo 'Allegro, ♩ = 118 Solo'. Below the first staff, there are markings: a boxed measure number '135', 'p marc.' (piano marcato), 'marc. pp' (pianissimo marcato), 'senza sord. mf' (without mutes, mezzo-forte), and 'mf'. The second staff has a boxed measure number '136'. The third staff has a boxed measure number '137'. The fourth staff has a boxed measure number '138'. The fifth staff has a boxed measure number '139' and tempo markings: 'L'istesso tempo' (the same tempo), 'Poco meno mosso' (a little less motion), and 'poco rall.' (a little slower). Below the fifth staff, there are four measure rests with numbers: '2', '1', '1', and '1'. An arrow points to the beginning of the 'Solo' section at measure 134.

Excerpt 2: Mussorgsky/Ravel

Trumpet in C

Pictures at an Exhibition

Mussorgsky/Ravel

"Promenade"

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The first system of the trumpet part begins with a dynamic marking of *f*. The notation is in 3/4 time and features a melodic line with eighth and quarter notes. A large arrow points to the first measure of the staff.

The second system of the trumpet part continues the melodic line. A circled '1' is placed above the first measure, which contains a whole rest.

The third system of the trumpet part includes a circled '2' above the second measure, which contains a whole rest. Below the staff, the fingerings 2, 1, and 1 are indicated for the subsequent measures.

The fourth system of the trumpet part includes a circled '3' above the third measure, which contains a whole rest. A dynamic marking of *f* is placed below the staff. Below the staff, the fingerings 2, 2, and 2 are indicated for the subsequent measures.

The fifth system of the trumpet part includes a circled '5' above the fifth measure, which contains a whole rest. The system concludes with a final fermata over the last measure.

Excerpt 3: Beethoven

Trumpet

Leonore Overture No. 3

Beethoven

204 *ff* Solo in der Entfernung blasen

275 Tempo I 16 in der Nähe blasen

296 Tempo I 52 *pp* 1 2 \*Cor. I

The image shows three staves of musical notation for a trumpet part. The first staff starts at measure 204 with a dynamic marking of *ff* and includes a bracketed section labeled 'Solo in der Entfernung blasen' starting at measure 208. The second staff starts at measure 275 and includes a bracketed section labeled 'Tempo I 16 in der Nähe blasen' starting at measure 281. The third staff starts at measure 296 and includes a bracketed section labeled 'Tempo I 52' starting at measure 300. The piece concludes with a dynamic marking of *pp* and fingering numbers 1 and 2 for the first horn (\*Cor. I).