

& Noteworthy ;

Women's Committee for the National Symphony Orchestra

Let the NSO's 80th Birthday Celebration Begin

Patti At Lee
4th Vice President,
Development

The table was set, the cake made, and we were ready...we just wanted to wrap the gift. By now you have received a letter, gotten a flyer, and heard from your chapter chairs about the \$10,000 gift we would like to make to the NSO ball. We held an NSO 80th Birthday Party on September 7 for all those who already made their donations and those who brought their donation with them. The chapter that raises the most money will receive a prize.

Have you sent in your check yet? Just fill out the form and send it in. Need a form, call Patti At Lee at 410-414-5858.

If just 200 people give \$50, we will have reached our goal. If we do better than that, we'll exceed our goal -- yippee!

Many of us joined the WC/NSO because of the Decorators Show House; we loved gathering together and working to support the NSO. Well, this is our show house!

Let's work together again to make this gift a reality. What



Montgomery Chapter member Pauline Price (left) talks with NSO Executive Director Rita Shapiro (right) during the 80th Birthday Party. Shapiro's toast to the NSO and the Women's Committee was extremely-well received as she expressed gratitude to the volunteers and looked forward to the next 80 years.

Arlington Chapter member and retired NSO tuba player Dave Bragunier enjoys a glass of champagne. Bragunier has supported the Women's Committee for many years.



better way to celebrate the NSO's 80th year than with a check for \$10,000?

So, ask your friends, families, and neighbors to contribute and show support for our most favorite orchestra, the NSO.



A Message from President Carmen Stull

The summer brought us sweltering 100 degree temperatures. Despite the unbearable heat, Women's Committee volunteers' support to the Summer Music Institute (SMI) was unwavering.

Volunteers eagerly drove 55 students from 27 states to the National Symphony Orchestra (NSO) musicians' homes for their music lessons. They covered the region traveling from Washington, D.C., south to Centreville, Virginia, and north as far as Gaithersburg, Maryland.

At the end of four weeks, the volunteers were thrilled to see the students perform their final concert. Congratulations to Katy Wirin and her committee for another successful year with the SMI! Your support was outstanding!

The summer also brought the much-awaited open rehearsals at Wolf Trap. Members could not resist coming to the performance of an old favorite, "Casablanca," and were delighted by the "Disney in Concert" performance. There was a bit of nostalgia as we watched Humphrey Bogart and Ingrid Bergman on the screen while the orchestra played. What an amazing experience!

Women's Committee (WC) President-elect Mary de Tray, with the able assistance of Prince George's Chapter Chair Katy Wirin, launched the initiative of tracking volunteer hours by inviting all of the chapter boards for a briefing. Armed with forms and charts, de Tray and Wirin shared information

and provided guidance on how to complete the forms. Supporting the educational and artistic programs of the NSO is our mission, and knowing the hours that we spend to support the various programs of the NSO helps to determine the value of our organization.



Carmen

We encourage you to continue to volunteer. Your participation keeps our organization vibrant, productive, and successful.

I am particularly excited to share this season with you as we mark the NSO's 80th anniversary with the Season Opening Ball on September 25. The evening will begin with an NSO performance featuring world-renowned violinist Joshua Bell and baritone Thomas Hampson, conducted by our music director Maestro Christoph Eschenbach.

As in previous years, the Women's Committee is supporting the NSO's annual fundraiser. Our goal this year is to present a gift of \$10,000 to the NSO. With your support, I know we can make it. I urge as many of you as are able to make a minimum contribution of \$50 and join me as we usher in another superlative season.

To further celebrate the opening ball, the Women's Committee held a birthday party on September 7 at the South Opera Tier Lounge. Over 70 members and their guests turned out for the celebration. Balloons and confetti filled the

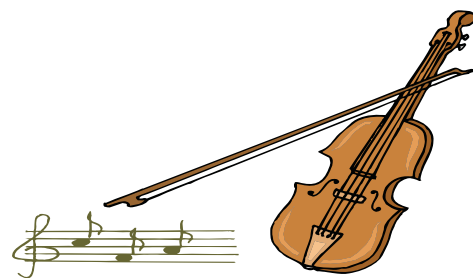
room and poster boards with photos depicting the history of the orchestra were displayed. The NSO was honored with a special toast to 80 years of excellent programming and extraordinary service to the community. NSO Executive Director Rita Shapiro blew out the 8 candles by the birthday cake, each candle representing 10 years.

Special thanks to WC/NSO Vice President for Development Patti At Lee and her wonderful committee headed by Vice President for Chapters Pat Carroll and all the chapter chairs and development chairs for the fabulous job they did in planning this party. There was no doubt everyone had a great time.

As we move into the new season this fall, I thank all of you for your years of participation and dedication. Your efforts have brought the joy of symphonic music to countless new audiences and future patrons.

I am so proud to serve this group of exceptionally generous and devoted supporters and send my deepest gratitude for your continued dedication. I am confident we can work together to make this one of the most successful time in NSO history.

Please join me at the Fall General Meeting on October 29 at the Fort Myer Officers' Club hosted by the Alexandria and Arlington Chapters. More details to follow by email and postal mail later.



NSO in the Neighborhood: Columbia Heights

The NSO is making Columbia Heights the focus of its community engagement efforts for a week in January 2012. On January 6, the full NSO will perform a Youth Concert on the theme of "A World of Music," highlighting works from around the globe. Between January 3 and 8 the Orchestra will break into smaller ensembles to perform chamber music and educational activities as requested by the community. The expanded activities in Columbia Heights are made possible in part by a generous gift made last year by Irene Pollin.

"For the last two seasons, the NSO has given Youth Concerts at Columbia Heights Educational Campus, and we have been tremendously impressed by the excellence of the school and the vibrancy of this neighborhood," said NSO Executive Director Rita Shapiro. "Thanks to the generosity of Irene Pollin, we can build even closer ties and expand our partnerships with many of the key organizations in this area."

The NSO has partnered with several organizations, these groups will collect and bring activity requests from their constituents to the NSO, with the group determining the schedule that will offer the most to their membership and the neighborhood. Representatives from All Souls Church, Advisory Neighborhood Commissions, BloomBars, Boys and Girls Clubs of Greater Washington, Columbia Heights Arts Foundation, Columbia Heights Community Marketplace, Columbia Heights Educational Campus, Dance Institute of

Washington, D.C. Public Schools, DC USA, GALA Hispanic Theatre, New Columbia Heights, North Columbia Heights Civic Association, Sitar Arts Center, Tivoli North Business Association, and Washington D.C. Jewish Community Center will work with the NSO to develop the schedule.

Examples of planned activities include Teddy Bear Concerts (designed for children ages 3 and up); performances geared to middle school students that connect music with key academic subjects such as history and math; chamber music; master classes; speaking engagements; and more.

Advisory Neighborhood Commissions (1A and 1B) are non-partisan, neighborhood bodies made up of locally elected representatives whose main responsibility is to be their neighborhoods' official voice in advising the District government (and federal agencies) on things that affect their neighborhoods. They are a unique feature of the District's Home Rule charter.

All Souls Church, Unitarian is a progressive religious community located in the heart of Washington D.C., at the intersection of the Mt. Pleasant, Adams Morgan, and Columbia Heights neighborhoods. It walks diverse spiritual paths to find meaning and purpose, but is united in its belief in the worth and dignity of all people, and the obligation to express faith through acts of justice and compassion. From its founding in 1821, the church has answered a call to serve others and to offer a prophetic voice for justice

in the nation's capital. Music at All Souls reflects the diversity of its community, its city, and its world. It is an important and enriching part of the service at All Souls.

BloomBars works to inspire and unite communities through the arts while nurturing artists who serve the community. Our goal is to help foster personal and collective growth, and cultivate a legion of artists to be the catalyst for community transformation across the globe. BloomBars is a safe space for creative expression, honest conversation, personal health and wellness, and entertainment in a rich cultural environment. Redefining the perception of a bar, BloomBars is a safe space for a multi-generational community to gather in an alcohol-free environment.

The mission of **Boys & Girls Clubs of Greater Washington** is to help boys and girls of all backgrounds, especially those who need us most, build confidence, develop character and acquire the skills needed to become productive, civic-minded, responsible adults. The Teen Arts Performance (TAP) program is our nationally recognized visual and performance arts division.

The **Columbia Heights Arts Foundation (CHARTS)** is dedicated to promoting and preserving the rich and diverse arts/culture of Columbia Heights, while making it accessible to the community at-large. To achieve this objective, CHARTS serves to unite the different communities

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WC/NSO Gets Set to Track Volunteer Hours

Mary de Tray
President Elect

On Monday afternoon, August 21, Women's Committee Board members Mary de Tray and Katy Wirin were asked to give a demonstration on tracking volunteer hours.

Held in the Israeli Lounge at the Kennedy Center, twenty people joined us for details on the new tracking program. To get ready for the new program, de Tray and Wirin worked diligently, along with their husbands, Dennis de Tray and Roger Wirin, to clarify why tracking hours is important and how the hours would be tracked.

There are many reasons for tracking volunteer hours for the Women's Committee. Volunteers are a valued resource that benefit the Kennedy Center and the National Symphony Orchestra; yet, data on the extent of our contributions is less well known. The Kennedy Center treats the average volunteer hour as worth an equivalent donation of \$22.

For example, our educational programs, particularly petting zoos and the Summer Music Institute, are areas in which we have a special interest. We need to provide the Kennedy Center with how many hours have been donated and how many people volunteered. By tracking our hours, we also can get a better idea of whether we have



Mary de Tray (left) and Patti At Lee (right) discuss the new hours tracking program at a meeting at the Kennedy Center in August.

enough volunteers and whether our members will continue to support these programs.

In addition, by tracking our volunteer hours, we can develop team-building skills that will

ultimately lead to increased membership and more volunteers. This cycle is vital to the long-term success of our organization.

The system for our tracking program is a record of each

individual's hours by chapter and activity. Each person will be asked to turn in the time that they have given each month. Wirin and de Tray will coordinate these records and make sure that everyone gets credit for hours worked. Each person will receive, at the end of

the year, a letter from the Kennedy Center acknowledging their hours.

Board members have special sheets for keeping track of their work during the month and sign-in sheets for their meetings. These sheets will help to prevent double tracking.

We hope that all of you will work with us to make this program a success!

To discuss volunteer hours, contact Mary de Tray (703-992-7526, mdetray@gmail.com) or Katy Wirin (301-627-6897, kwirin@aol.com).



Women's Committee Education Plans Ahead

Lois Ancona
3rd Vice President - Education

SUMMER MUSIC INSTITUTE

Under the able leadership of Katy Wirin, the first mission for the new education team was supporting the 19th annual Summer Music Institute (SMI). Beginning June 27 and running for four weeks, 55 students from 27 states participated in the SMI. As in previous years, the Women's Committee provided transportation for these students from the Kennedy Center to the NSO musician's homes for their lessons. This year, we had 24 drivers making 59 trips. This meant over 200 hours of driving, not including Wirin's 50 plus hours of preparation time.

Special kudos go out to Shirley and John Baer who drove 7 trips

and to Mary de Tray for driving 6 trips. All of our volunteers will tell you that getting to know the students we drive is a highlight of the summer. They are so appreciative.

This is the 11th season that Elizabeth Schultz has been the SMI conductor. She does an amazing job with the students and we are grateful for her on-going commitment to this extremely important program.



Lois

WELCOME CENTER

An orientation was held at the Kennedy Center on August 8 for all members interested in working at the Women's Committee Welcome Center. Bonnie Brose

gave an overview of the duties and separated the group into sections by concert series – Red, Blue, Green, and Pops – for those interested in volunteering for specific dates.

This year reminders will be sent out in the week prior to the concert to be sure that the Center is covered. Anyone who cannot work on their assigned date is urged to send an email for a substitute and keep Brose informed.

FUTURE EVENTS

The dates for educational programs to the end of the year include the following:

October 15

Family Concert: *Peter and the Wolf*

October 18, 19 and 20

Young People's Concerts: *A World of Music: A Trip through the Kennedy Center's Hall of Nations*

November 5

Teddy Bear Concert: *Tunes 'n' (Pig) Tales*

November 7, 14, 18 and 19

Kinderkonzerts: *Follow that Fiddle*

New International Committee Gets Started

Joyce Hagel-Silverman
International Committee Chair

I am delighted and challenged by the creation of the new International Committee. It will be an outreach program to involve more of the rich diversity of Metro DC communities. A wonderful opportunity to get Asian, Hispanic, Native and African Americans more involved, as well as, constituencies from the various embassies and cultural centers.

Through offering programs in cooperation with embassies and

cultural centers, it is our hope that we increase membership and build support for the WC/NSO.

Some possible avenues to advance these efforts include:

- Showcasing the history of music of various countries and cultures;
- Introducing ancient and modern native/national instruments from Asia, Africa, South



Joyce

America, Europe, and Native American Nations; and

- Introducing children from the embassies and their parents to the Petting Zoo and other outreach programs.

For more information, contact Joyce Hagel-

Silverman at 202-333-3893 or analysisd0c10@msn.com.

A Fun and Stimulating Day for Volunteers

Sally Goldsmith, Jane Stewart
Orchestra Liaisons

Many members probably have no idea what "Feed the Orchestra" means and they would, perhaps, enjoy hearing about it from the organizer – Sally Goldsmith, Orchestra Liaison.

Our volunteers are asked to provide some sort of food, hot or cold, for about one hundred and thirty plus musicians and staff at lunch time. This is always a day when the orchestra is involved in a double rehearsal and they need sustenance about mid-day.

Kennedy Center Representative Warren Williams and his staff make sure the party room in the bowels of the Kennedy Center is free that day for the set up of tables and chairs and about eight or nine trestle tables to hold all the food that the volunteers bring to the event.

Members are asked to volunteer their time and cooking skills for the benefit of our beloved NSO musicians and staff.

You can't imagine how creative some of our members are. To give you an idea, they provide all kinds of hot and cold hors d'oeuvres, wonderful salads, hot meat balls, cold salmon dishes, crepes, and desserts to melt in your mouth. The highlight of the meal is a home-made piano keyboard made out of white and brown bread that is brought back year after year by popular demand.

Women's Committee members have the delightful job of greeting all the orchestra members as they arrive for the event. This gives us

the chance to get to know all these wonderful, interesting and talented musicians and to spend a bit of time with them.

This past year, our own Maestro, Christoph Eschenbach, came to say hello and to express his appreciation to all the volunteers who were there giving of their time and skills. He also praised our organization for all our efforts and talents that are directed towards

the orchestra.

The next time that you see or hear of a sign-up sheet being passed around, you may want to join in the fun of this very special day getting to know our very own and wonderful NSO.



Sally

WC/NSO Officers

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Patricia Carroll

2nd Vice President - Membership
Alice Jacobsohn

3rd Vice President - Education
Lois Ancona

4th Vice President - Development
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Nominating
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Dolores Potosnak

Member at Large - Special Events
Nancy Pittman

President Elect
Mary de Tray

Kennedy Center Representative
Warren Williams III

Noteworthy Editor
Alice Jacobsohn



WC/NSO Represented at AMSOV Conference

Ginni Gorman

WC/NSO AMSOV Representative

Six members from the Women's Committee for the National Symphony Orchestra attended the semi-annual conference of the Association of Major Symphony Volunteers (AMSOV) in April in Houston, Texas. AMSOV is a professional organization consisting of volunteers from many of the largest symphony orchestras (those with budgets over \$10 million) in the United States and Canada. The other orchestra volunteers have many experiences similar to ours.

Our four delegates were President-Elect Mary de Tray, 2nd Vice President for Membership Alice Jacobsohn, and Past Presidents Carla Jones Batka and Ginni Gorman. Bill Batka attended as a guest and Juanita Jackson as a past president of AMSOV. While we were there, de Tray was elected to the AMSOV board and is serving as its treasurer until 2013.

Fun parts of the conference included a concert by the Houston Symphony Orchestra, a tour of the Alley Theater, a tour of the local PBS radio and television stations, dinners at the homes of Houston Symphony supporters, and an evening in Galveston at the vacation home of the past chair of the symphony board.

Among the interesting ideas from speakers was that each volunteer organization should have an "elevator speech" to tell why the organization matters in the time it takes to make a short elevator ride. This should include how many lives were touched by our programs and how many dollars of volunteer time were contributed. All members should know this information



At the AMSOV meeting are (left to right) Juanita Jackson, Alice Jacobsohn, Ginni Gorman, Carla Batka-Jones, and Mary de Tray.

and be able to use it in selling the Women's Committee.

We could certainly find out how many people are served in the various education programs we support. According to IndependentSector.org, the 2009 value of a volunteer hour in Washington, DC was \$32.74, the highest in the nation. The 2010 national average was \$21.36.

In addition to educational support activities, volunteers for the Houston Symphony Orchestra assist their development department by doing a variety of jobs for the symphony ball and donor receptions to free up staff members to spend more time talking with contributors. This may be a possibility for us at the NSO.

There were an amazing number of ways groups increased membership, including a check-off on the symphony subscription form. The main recommendation, though, was personal contact and bringing people to something before asking them to join.

A new member should be approached immediately to find

out about her or his interests and skills with follow-up from someone suggesting volunteering at something appropriate as well as someone from chapter offering a ride to the next event. There was considerable emphasis on finding jobs for everyone, saying thank you, and recognizing people's work in writing and at meetings.

A panel discussion during the conference dealt with the changing face of the arts with younger audiences interested in moving away from fancy arts centers to more relaxed settings closer to home. Orchestras are adding more performances at street festivals and community centers.

One issue that has not yet been resolved is how to engage potential younger members who are not joiners and prefer electronic communication rather than in-person meetings.

The next AMSOV conference will be in 2013 in Kansas City, Missouri. The Kansas City Symphony will have a brand new performing arts center by then.

Matinée Luncheon Programs Return to the WC

Mark your calendar! The matinee luncheons are back this season. The dates are November 18, 2011 and March 16, 2012. Both are for 1:30 p.m. concerts. The Women's Committee will provide you with an interesting program and lunch.

November has our music director, Christoph Eschenbach, conducting with Leonidas Kavakos on the violin. The program will be Brahms: Violin Concerto and Beethoven: Symphony No. 6 "Pastoral."

Leonidas Kavakos has established himself as a violinist and artist of rare quality, known at the highest level for his virtuosity, superb musicianship and the integrity of his playing. International recognition came whilst Kavakos was still in his teens. He won the Sibelius competition in 1985 and then the Paganini competition in 1988, and following these successes, he was invited by orchestras across Europe, North America and the Far East and his reputation soared.

Kavakos now appears in concert throughout the world with the great orchestras and conductors and regularly visits the major international festivals with visiting orchestras, in chamber music and in recital.

In October 2007, Kavakos took up the position of Artistic Director of the Camerata Salzburg, succeeding Sir Roger Norrington. He conducts twice each season in the Camerata's Abonnement series in the Mozarteum, Salzburg as well as appearing at the Salzburg Festival, the Mozartwoche and in their own festival, the Begegnung

both in Salzburg and Vienna. He has previously taken the orchestra on tour to Italy, Germany, Spain and Greece and in February 2006, he presented the Camerata Salzburg in his own festival at the Megaron, Athens. This was a series of three Mozart programs in which he played the five concerti and conducted three late symphonies. The concerts were recorded and have been released by Sony to wide acclaim.

Kavakos is an established chamber musician and collaborates with many distinguished partners — Heinrich Schiff, Natalia Gutman, Emanuel Ax, Lars Vogt, Elisabeth Leonskaya. He regularly plays at the major European halls, and last season gave a series of chamber music recitals at the Verbier Festival and the Salzburg Festival. He was also resident at the Concertgebouw in a dedicated weekend of recital and chamber music as well as in concert with the Camerata Salzburg.

In addition to his most recent disc of the Mozart concerti with the Camerata Salzburg, Kavakos has a distinguished catalogue of recordings. In 1991, he won the Gramophone Award for the first recording ever of the original version of Sibelius' violin concerto (1903/04) on BIS. Further recordings include the violin concerto by Hindemith with the BBC Philharmonic (Chandos), solo sonatas by Ysaÿe (BIS), works by Debussy, Kreisler, Paganini, et al. (Delos) as well as Sibelius' Humoresques (Finlandia). On ECM, he has released a recording of sonatas by Enescu and Ravel together with pianist Péter Nagy



Leonidas Kavakos, Violinist

and a recording of works by Bach and Stravinsky which received high accolade.

Leonidas Kavakos plays the "Falmouth" Stradivarius of 1692 and a Giovanni Battista Guaragnini of 1782 (Torino).

The March concert also will be conducted by Maestro Eschenbach with a program of Strauss, including old favorites: Die Fledermaus – Overture; The Beautiful Blue Danube – Waltz; Pizzicato Polka; Sphärenklänge – Waltz; Thunder and Lightning – Polka; Auf der Jagd – Polka; Waldmeister – Overture; Frühlingsstimmen – Waltz; and Annen – Polka. The concert is part of *The Music of Budapest, Prague, and Vienna*, a special program of the National Symphony Orchestra set for the spring.

These events are great ways to introduce your friends to the joys of being a WC/NSO member. What a lovely way to spend an afternoon and to support the National Symphony Orchestra! Look for the details to come out in October for the November concert....find a friend and sign up when you get the flyer.

Women's Committee Local Chapter Activities

ALEXANDRIA

Jane White, Victoria Frank

A "hail and farewell" meeting was held on June 11, 2011 at the home of Jane White. Melinda



Jane

Melinda Mount thanked the out-going board and Jane White welcomed the new board.

A tentative schedule of social events and meetings was discussed during the meeting. Attendees decided

that there would be at least four social events during the coming year as well as a board meeting held every other month.

Board members were urged to attend the meeting held on August 22 explaining how the Women's Committee will track volunteer hours.

The Arlington and Alexandria Chapters have been asked to co-host the Annual Fall Luncheon Meeting. This will be held on Saturday, October 29, 2011 at the Fort Myer Officers' Club. Details will follow at a later date.

The September Alexandria board meeting was held on Saturday, September 10 at 11 a.m. at Jane White's home.

ARLINGTON

Carmel Thompson, Patricia Mattis

The Arlington Chapter turned out in large numbers for a joint buffet luncheon and general business meeting on August 25 at the Fort Myer Officers' Club. Carmen Stull, WC/NSO President, and



Carmel

Warren Williams, Kennedy Center Representative, spoke to attendees about up-coming plans. Sign-up sheets were available for members interested in volunteering

at instrument petting zoos, taking free computer/e-mail training classes, and mentoring new members. A special table highlighted contributions to the Symphony and the NSO birthday party scheduled for September 7.

During the long, hot summer, the Arlington Chapter participated in the Summer Music Institute and began preparations



Patricia

with the Alexandria Chapter for the Fall General Meeting. We surveyed the membership on their interest and ability to participate in the WC/NSO fall and winter activities, on how people prefer to be contacted, and on the types of meetings they would support. Survey results will be sent to all Arlington Chapter members.

A new Arlington Board was appointed: Vice Chair -- Patricia Mattis; Membership -- Gloria Babin; Education Team -- Elaine Dawes, Diana Phillips, and Mary K. Stoufer; Hospitality Team -- Dolores Potosnak, Carol Schillerstrom, and Carolyn Held; Nominating Committee Representative -- Mary K. Stoufer; and Development Representative -- Flora Jane Gatley.

Arlington is pleased to welcome two new members: Ann Rieger and Jocelyn Barbour.

DISTRICT OF COLUMBIA

Carol Ruppel, Victoria Cordova

The Washington, DC Chapter kicked off the 2011-2012 season with a board meeting in June. We toasted former chairwoman, Joyce Hagel-Silverman, who passed her gavel to Carol Ruppel. Other members include Victoria Cordova,



Carol

vice chair; Suzanne Doud-Galli, secretary; Clara Register, treasurer; and Ingrid Rose, education chair.



The Kennedy Center's Warren Williams III speaks to Arlington Chapter members at the August 25 luncheon event. He updated attendees on NSO plans.

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More on WC/NSO Chapter Future Leadership

Continued from page 9.

Our first chapter event, held on August 9, was a tour of two small exhibits at the Phillips Collection—the first, “(Wassily) Kandinsky and the Harmony of Silence: Painting with White Border;” the second, “(Frank) Stella Sounds: The Scarlatti K Series.”

The two exhibits are important to symphonic music because both painters were music lovers who included musical ideas in their work and because Stella attributes abstract art in part to Kandinsky’s pioneering and writing. Our tour guide was fairly concrete in her descriptions, which was helpful especially for those of us without a background in art history.

In addition, we surveyed the chapter to learn what our members seek in the Women’s Committee for the National Symphony Orchestra in general and the DC Chapter in particular. The board intends to evaluate the responses and implement the ideas in upcoming gatherings. Our next board meeting will take place in the fall.

FAIRFAX

Judith Weltz, Ursula Spell

The Fairfax Chapter started off the season with a bang. Our Board



Judith

is filled: Judith Weltz, Chair and Development; Ursula Spell, Vice Chair; Judy Canyock, Education; Betsy Canaga, Education; Jerry Held-Kovell,



Ursula

Recording and Corresponding Secretary; Angela Ganey, Nominating Committee representative; Ida Portland, Treasurer; Barbara Muzzi and Pat Carroll, Hospitality;

Amber King, Membership and Advisor; and Mary Grace Lintz, Membership.

We held a board meeting in mid-July. Due to vacations and previous commitments, we were not able to discuss too many events. The hospitality committee came up with the idea that our first board event will be an outing to Paradise Springs Winery in Clifton. The date will be October 13. Invitations will be sent out in mid-September.

On September 19, we held our regular board meeting at the home of Judy Weltz.

MONTGOMERY

Dottie Merger

The Montgomery Chapter will host a “private fall fashion show” at Bloomingdales, 5300 Western Avenue, in Chevy Chase, Maryland, on Thursday, September 29 from 11 a.m. to 1 p.m.

The event is open to all members not just the Montgomery Chapter.

Join us for a complimentary presentation on upcoming fashion



Dottie

trends and light refreshments. Ten percent of sales from all purchases made during the event will benefit the NSO.

There is not a separate charge for this event, but you must register. If you have questions, please contact Susan Hayes-Long at 301-948-0095 or hayes-long@starpower.net.

PRINCE GEORGE’S

Katy Wirin, Bonnie Brose

The Prince George’s Chapter installed a new board in June



Katy

at the National Press Club with about 10 people in attendance. Thanks to Marybeth Kroviskey and Patti At Lee for making the arrangements for the meeting.

A board meeting was held in the early part of the summer and the meeting schedule for the year was set. We also discussed priorities for the coming year. Primary among our priorities is building membership. For that reason, our first meeting of the year was a tea held at Chapter Chair Katy Wirin’s home on September 22.

The Prince George’s Chapter is looking forward the coming fall and all of the special events that will come with it.



Bonnie

Join the Action -- the NSO in Columbia Heights

Continued from page 3.

that live in Columbia Heights through the medium of art -- by extending outreach to all corners of the neighborhood for constructing dialogue on the arts, cultivating talent through community-based art projects, and allowing outlets of expression that are universal in their audience.

The **Columbia Heights Community Marketplace** builds and strengthens the Washington, D.C. neighborhood's culture, community, and economy through local, sustainably produced food, entertainment, arts, and community service. It does this by educating and empowering community members, especially youth, to learn about and gain employment in local food, farming, entertainment, and community service.

The **Columbia Heights Educational Campus** (CHEC) is a 6th grade through 12th grade Early College and World Cultures campus. Students are being prepared to succeed in college and as leaders in the quest for social justice. The CHEC community is committed to multicultural and multilingual academic and career education and the belief that everyone has the ability to achieve and excel.

The **Dance Institute of Washington** is a 501(c)(3) nonprofit dance education organization that develops the talents and broadens the horizons of DC's diverse youth through high-quality classical ballet and dance training, life skills workshops, and performance opportunities. The Dance Institute

of Washington operates a studio school, the Positive Directions Through Dance outreach program, a Youth Repertory Ensemble, and professional company Washington Reflections Dance Company. The Dance Institute is one of DC's largest African American arts organizations.

DC USA is Washington, D.C.'s newest and largest retail shopping complex. The complex opened in 2008, and hosts Target, Bed Bath and Beyond, Best Buy, Marshalls, Staples, and Washington Sports Club. Other specialty retailers include Payless Shoes, Radio Shack, Modells Sporting Goods, The Children's Place, IHOP, The Vitamin Shoppe, Mattress Discounters, and Sports Zone.

Throughout the **District of Columbia Public Schools**, innovative partnerships will engage the broader community in increasing educational options for students and playing an active, cooperative role in school government.

Founded in 1976, **GALA Hispanic Theatre** has long been a ground-breaking and energetic "theater with a different accent," presenting classical and contemporary plays in Spanish and English, plus an accompanying program of dance, music, poetry, art, and, more recently, film.

New Columbia Heights is a blog offering community news and other information about Washington, D.C.'s Columbia Heights neighborhood.

The **North Columbia Heights Civic Association** is committed to fostering community involvement and improving the quality of life

for residents in the Columbia Heights neighborhood.

Sitar Arts Center provides multidisciplinary arts education to the children and youth of Washington, D.C., in a nurturing, creative community where young people discover their inherent talents and gifts. The center offers after-school, weekend and summer classes to more than 700 students a year, 80 percent of whom come from low-income households. Bringing high-quality arts education to families who would otherwise not have these opportunities, Sitar Arts Center relies on charitable contributions to ensure that no family is ever turned away because of an inability to pay.

Founded in 2004, **Mid-Fourteenth Street Business Association**, doing business as Tivoli North Business Association (Tivoli North) is a 501(c)(6) non-profit organization that works to promote small businesses in the northern Columbia Heights commercial corridor, mainly from Park Road to Shepherd Street, NW, Washington, D.C.

The **Washington Jewish Community Center** is the Jewish community's address in our nation's capital, providing uniquely urban educational, social, cultural, and fitness programs to the D.C. community inside and outside the Beltway.

The Women's Committee plans to participate in the Columbia Heights' community engagement in support of the NSO. As the specifics for the event are developed, information will go out to members asking for volunteers.

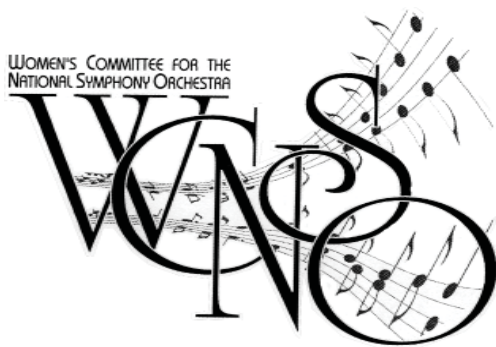
About the Women's Committee . . .

The Women's Committee for the National Symphony Orchestra (WC/NSO) was founded in 1941 to provide educational and financial support to the orchestra and offer women with an interest in symphonic music a networking group.

Today, the WC/NSO is open to women and men and is one of the leading orchestra volunteer organizations in the United States. The WC/NSO is associated with the American Symphony Orchestra League and the Association of Major Symphony Orchestra Volunteers.

Organized into six chapters -- Alexandria, Arlington, Fairfax, Montgomery, Prince George's, and the District of Columbia -- activities include music education for children, audience development, membership events, and fundraising. At large members support the WC/NSO, but are not affiliated with a chapter or hold leadership positions.

Membership is open to anyone who shares a love of music, music education, and an interest in the National Symphony Orchestra. The NSO is the artistic affiliate of the John F. Kennedy Center for the Performing Arts.



Women's Committee for the National Symphony Orchestra
The John F. Kennedy Center for the Performing Arts
Washington, DC 20566-0002