

PRELIM TECHNICAL RIDER

The John F. Kennedy Center for the Performing Arts
Kennedy Center Theater for Young Audiences on Tour

Locomotion

PRODUCTION REQUIREMENTS / 2011 - 12 Tour

Update: November 8, 2010

LOCATION OF PERFORMANCE

- The production should be performed in a proscenium theater. Due to sightlines, lighting needs, and our desire for the highest quality production possible, the use of a modified thrust or concert stage must be approved by the Kennedy Center in advance of booking the production.

BASIC TECH REQUIREMENTS

- Proscenium stage with playing space minimum 30' deep x 32' wide x 20' high, with a minimum 3' upstage crossover
- There needs to be at least **10' of empty wing space** on each side.
- The floor must be flat: the production **cannot** be performed on a raked stage.
- The Kennedy Center will provide a lighting plot, which **must** be pre-hung and circuited.
- Minimum: 96 2.4K dimmers, computerized control board.
- The Venue must supply a good quality house sound system including mixer, amplifiers and PA.
- The Kennedy Center will be running this production on a portable SFX system. We will need to interface our SFX platform and mixer with the house system, and set up our wireless rack in your backstage area. We will need to run our mixer from the house in order to balance the mics.
- Washer, dryer, iron, ironing board, steamer should be provided.
- Easy access to dressing rooms from loading dock for rolling costume boxes/racks.
- Storage for costume/props boxes

TIMES

- Load and tech-in: Minimum four hours (prior to half-hour call). Load and tech-in time may be longer depending upon theater's personnel, layout, and equipment.
- Strike and load out: 90 minutes.
- All times of calls and breaks must be coordinated with Kennedy Center staff.

CREW NEEDS

- Kennedy Center travels with (1) Stage/Company Manager, (4) Technicians, and (3) Actors
- Six (6) general technicians are needed for load-in and load-out; they should be conversant in the house's electrics and audio. If truck loaders are needed in addition to the general crew please notify the Kennedy Center.
- Run Crew three (3):
 - Light Board operator
 - Wardrobe person/dresser
 - Flyman/Deckhand
 - Additional to be determined depending on the requirements of the show
 - Any others as house or union rules require.

LOADING/ACCESS

- Clear, level, and easy loading to the stage and dressing rooms.
- Parking for (1) 26' trucks on the theater's grounds the entire time the company is in residence; parking for (1) 15-passenger van on the grounds while the company is in the theater.